

Compassion for Migrant Children Migrant Awareness Event - International Migrants Day -

Saturday, December 11th, Compassion for Migrant Children (CMC) is hosting a festive, holiday event at T. Art Center in Beijing's 798 Art District featuring "SUBSTRUCTURE", a photographic, video, and textual series of individual migrants by CYJO in collaboration with Compassion for Migrant Children. The event is a part of a multi-city celebration that includes Shanghai and San Francisco. As we celebrate with friends and family this season, this event affords an opportunity to reflect on individuals whose lives have not been without significant trials. Their hard work has greatly contributed to the global economy's development and has made possible many of the pleasures we enjoy in our everyday lives. Join us for a vibrant night of captivating art, live music, hors d'oeuvres, and drinks, and wonderful people from all over the world.

These high quality, limited edition, collectible photographs and video art will be available for purchase. A significant portion of the purchase will go towards Compassion for Migrant Children, which operates migrant community centers in Beijing and Shanghai (www.cmc-china.org). Bring friends and family, your generous donations, dancing shoes, and an appetite for an exciting night and a great cause. www.dec18.org.

When: Saturday, December 11, 2010 (6 PM till late)
Where: T. Art Center @ 798 Art District
Entry: 50 RMB at door, all ticket profits go to Compassion for Migrant Children
Contact: events@cmc-china.org
Info: www.dec18.org

International Migrants Day

Every day, migrants come to China's cities seeking a better life for their children, yet these children (25 million in China) often live in poverty, lack access to quality education and healthcare and experience low self esteem. The UN proclamation of International Migrants Day (officially on December 18th) offers a rallying point for everyone across the world who is concerned for migrants. The UN has invited all UN member states, intergovernmental and non-governmental organizations to observe this day. This is an opportunity to recognize the contributions made by millions of migrants to the well-being and economies of their countries. Compassion for Migrant Children and the Migrant Resource Network invite you to celebrate migrants this year on December 11th.

Compassion for Migrant Children

Compassion for Migrant Children (CMC) is a nonprofit organization committed to helping children of migrant workers in China and their communities through social and educational programs. We believe in the community-based approach because it provides stability in an otherwise fractured population and provides a hub of change and hope. CMC aims to fill a gap in migrant communities by establishing community centers that offer comprehensive, holistic programming to migrant children and their families including vocational skills training, after school programs, teaching training seminars for migrant school teachers and family workshops. We address migrant children issues through collaboration with individuals and organizations (both non-profit and private), with a vision to bring about broad and sustained social change. Find out more at www.cmc-china.org.

SUBSTRUCTURE

Definition: Basic framework or foundation that supports a superstructure, and is supported by an infrastructure.

SUBSTRUCTURE is a portrait series that documents 50 Chinese migrants from 5-80 years of age. Each individual's portrait is captured with both still and moving camera where a static and highly detailed photo contrasts a raw video capturing kinesthetic hand gestures. The static photo reveals an anonymous portrait of the person's character conveyed through the texture and anatomy of their hands. The video visually documents the interview process where their hand gestures were captured and textually expresses their memories and opinions pertaining to their lives and China's future.

CYJO

CYJO is a Korean American who began her photography career seven years ago after one of her images was published in The New York Times. In 2011, her photographic and textual work, The KYOPO Project, will be exhibited at the Smithsonian's National Portrait Gallery in Washington, DC, USA. It will be the first exhibition in the history of the gallery that will focus on Asian Americans. She specializes in portraiture and contributes to Vision and Le Lettre de la Photographie magazines as a photographer and writer. She is currently based in Beijing where she is working on other photographic projects.

Please contact events@cmc-china.org for more information on how you can partner on this event.